

# Curriculum Vitae

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UĞURCAN ÖZTEKİN  
COMPOSER

## PERSONAL INFORMATION

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DATE OF BIRTH: 06.06.1990  
PLACE OF BIRTH: İstanbul, Turkey  
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## EDUCATION

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2012-2016, Bachelor: Kocaeli University State Conservatory – Composition  
2008-2012, Bachelor: Mimar Sinan Fine Arts University – History of Art  
Masterclasses with: Mark Andre, Jerome Combier, Mahir Çetiz, Dmitri Kourliandski,  
Yannis Kyriakides, José Manuel López López, Elzbieta Sikora, Onur Türkmen

## AWARDS & GRANTS

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2020 Kaleidoscope 2020 Call for Scores (selected for performance)  
2020 4th Choral Composition Competition of Turkish Ministry of Culture (3<sup>rd</sup> prize)  
2019 12<sup>th</sup> Calefax Composers Competition (1<sup>st</sup> Prize)  
2018 11<sup>th</sup> Pre-Art Composition Competition (3<sup>rd</sup> prize)  
2017 Computer Space International Computer Art Forum (3<sup>rd</sup> prize in electronic music category)  
2017 Donaueschinger Musiktage 2017 Next Generation Concert (selected for performance)  
2016 Festival Mixtur Commission Prize  
2015 Computer Space International Computer Art Forum (1<sup>st</sup> prize in electronic music category)  
2014 Atlas Ensemble Composition Competition (selected for performance)

## COMMISSIONS

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2023 Ensemble Cairn, France - New Piece for Ensemble  
2021 Semplice Quartet, Turkey - “The Ruins of Ani” for string quartet  
2020 Gedik Sanat, Turkey - “String Quartet No. 1”  
2020 Gedik Sanat, Turkey - “Microlude No. 1” for solo violin  
2019 Gökhan Bağcı, Turkey - “Aks-i Mülevven” for solo violoncello  
2018 Ensemble Airborne Extended & Österreichisches Kulturforum İstanbul - “Blocs” for flute&recorder  
2016 Festival Mixtur, Spain - “Ars Moriendi” for ensemble

## PRESENTATIONS & SEMINARS

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24.11.2018 Presentation on my music (L'université Paul-Valéry-Montpellier, France)  
15.11.2017 Presentation on my music (Institut Français Barcelona, Spain)  
28.10.2017 Presentation on my music (Red House, Sofia, Bulgaria)  
10.09.2017 Presentation on my music (Tchaikovsky City, Russia)  
22.04.2016 Presentation on commissioned work by Festival Mixtur (Fabra i Coats, Barcelona, Spain)  
28.11.2015 Seminar on Musique Concrète Instrumentale (Red House, Sofia, Bulgaria)

## RADIO BROADCASTS

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November 2018, WebSYN Radio (France)  
05.04.2018 Deutschlandfunk Kultur (Germany)

## PUBLISHER

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Babel Scores (France)

## DISCOGRAPHY

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2019 Visions of Z Trilogy, Janjak Records

## **COMPOSITIONS, CONCERTS, RECORDINGS & ARRANGEMENTS**

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“The Ruins of Ani” [2021] for string quartet

“The Call of the Hoopoe” [2021] for solo piano

“Garden of Sighs” [2020] for large orchestra

“String Quartet No. 1” [2020]

Studio Recording: July 2020, performed by Murat Erginöl, Rüstem Mustafa, Öykü Koçoğlu and Çağlayan Çetin

“Bir Günün Sonunda Arzu” [2020] for choir

“Microlude No. 1” [2020] for solo violin

1st Performance: 31.10.2020, Önder Baloğlu - Now Music Festival, Essen, Germany

“Genesung” [2020] for soprano and piano

“Conference of the Birds Vienna” [2020] for woodwind quintet

“Conference of the Birds İstanbul” [2020] for piccolo, accordion & violoncello

“Conference of the Birds Amsterdam” [2019] for reed quintet

2nd Performance: 28.12.2020, Calefax Reed Quintet - PAN Festival, Muziekgebouw aan 't IJ, Amsterdam

1st Performance: 12.11.2020, Calefax Reed Quintet - Cemal Reşit Rey Concert Hall, İstanbul

**Arrangement: “Orchestral Arrangements of Turkish rock band Yüksek Sadakat’s pieces” [2019] for large orchestra**

1st Performance: 19.05.2019, İzmir State Symphony Orchestra & Yüksek Sadakat - Alsancak Kapalı Spor Salonu, İzmir, Turkey

“Aks-i Mülevven” [2019] for violoncello solo

1st Performance: 07.04.2019, Gökhan Bağcı - Müze Evliyagil Ankara, Turkey

“Visions of Z III” [2018] for fixed media

“Jouissance” [2018] for large orchestra

“Wandlungen” [2018] for flute, oboe, saxophone, accordion, piano, violoncello and double bass

2nd Performance: 27.03.2019 Pre-Art Ensemble - Winterthur, Switzerland

1st Performance: 26.03.2019 Pre-Art Ensemble - Basel, Switzerland

“Conference of the Birds” [2018] for flute, tenor saxophone, violin and piano

5th Performance: 22.11.2019, Barcelona Modern Ensemble - Arts Santa Monica, Barcelona, Spain

4th Performance: 17.11.2019, Barcelona Modern Ensemble - Madrid, Spain

3rd Performance: 24.11.2018, Barcelona Modern Ensemble - Festival Turbulences Sonores, Montpellier

2nd Performance: 31.05.2018, Barcelona Modern Ensemble - ME\_MMIX18 Festival Pirineus-Mediterrània Modern, Teatre Xesc Forteza, Palma de Mallorca, Spain

1st Performance: 18.05.2018, Barcelona Modern Ensemble - Barcelona Modern Festival, L'auditori, Barcelona, Spain

“Visions of Z II” [2018] for fixed media

“Blocs” [2018] for flute/bass flute and soprano recorder/bass recorder

8th Performance: 24.10.2019, Ensemble Airborne Extended - Calgary New Music Festival, Canada

7th Performance: 08.10.2019, Ensemble Airborne Extended - Festival Unicum 2019, Ljubljana, Slovenia

6th Performance: 06.10.2019, Ensemble Airborne Extended - Castle Race, Maribor, Slovenia

5th Performance: 20.05.2019, Ensemble Airborne Extended - The Austrian Residence in The Hague, Netherlands

4th Performance: 14.05.2019, Ensemble Airborne Extended - Pavillon der Künstlervereinigung Montenegro

3rd Performance: 08.05.2019, Ensemble Airborne Extended - Heath St. Baptist Church, Baroquestock Festival 2019, London, United Kingdom

Studio Recording: December 2018, Ensemble Airborne Extended - Vienna, Austria

2nd Performance: 02.03.2018, Ensemble Airborne Extended - Bilkent University, Saygun Hall, Ankara, Turkey

1st Performance: 27.02.2018, Ensemble Airborne Extended - Notre Dame de Sion French High School Concert Hall, İstanbul, Turkey

“Lazarus” [2017] for percussion quartet

Studio Recording: November, 2017, performed by Okan Akan, Ceren Aydın, Can Güler and Kağan Söylerkaya - İTÜ MIAM Studios

“Images Sonores” [2017] for flute, bass clarinet, piano, violin and violoncello

1st Performance: 26.11.2017, Molot Ensemble - International Composers Seminar in St. Petersburg Closing Concert, St. Petersburg Fine Arts Academy Museum, Russia

“Visions of Z” [2017] for fixed media

1st Performance: 28.10.2017, Computer Space International Computer Art Forum, Red House, Sofia, Bulgaria

**“Naufragii”** [2017] for flute, bass clarinet, percussion, piano and string quartet

3rd Performance: 19.10.2017, Ensemble Sinfonietta für Neue Musik Trossingen - Donaueschinger Musiktage 2017:Next Generation Concert, Hochschule für Musik Trossingen

2nd Performance: 22.06.2017, Hezarfen Ensemble - Bilkent Composition Academy Closing Concert, Bilkent Concert Hall, Ankara, Turkey

1st Performance: 24.05.2017, Hezarfen Ensemble - Creating Music Across Cultures in 21<sup>st</sup> century concerts, İTÜ MiAM İlhan Usmanbaş Hall, İstanbul, Turkey

**“Kopfokino I”** [2017] for amplified recorder quartet

3rd Performance: 21.04.2018, İstanbul Composers Collective - Arsu Sahne, İstanbul, Turkey

2nd Performance: 15.04.2017, İstanbul Composers Collective - Arsu Sahne, İstanbul, Turkey

1st Performance: 09.04.2017, İstanbul Composers Collective - Sesin Yolculuğu Genç Besteciler Festivali 10, Kadıköy Süreyya Opera House, İstanbul, Turkey

**“Armamentarium”** [2016] for solo piano

**“Ars Moriendi”** [2016] for flute, bass clarinet, tenor saxophone, accordion, violin and violoncello

1st Performance: 21.04.2016, Ensemble Diagonal - Festival Mixtur 2016, Fabra i Coats, Barcelona, Spain

**“The Guest”** [2015] for electronics - composed for the short movie, “The Guest” by Enes Yurdaün

**“Mutatio”** [2015] for double bass and electronics

1st Performance: 12.04.2015, Tekin Okcebe - Sesin Yolculuğu Genç Besteciler Festivali 8, Kadıköy Süreyya Opera House, İstanbul, Turkey.

**“Epitaph”** [2014] for erhu, kamancha, kemençe, violin, viola, violoncello and double bass

1st Performance: 07.09.2014, Atlas Ensemble - Atlas Festival 2014, Muziekgebouw aan 't IJ, Amsterdam, Netherlands

**“Delacroix”** [2014] for prepared harp and violoncello

1st Performance: 06.04.2014, Aslıhan Güngör & Çağlayan Çetin - Sesin Yolculuğu Genç Besteciler Festivali 7, Kadıköy Süreyya Opera House, İstanbul, Turkey

**“Fragments”** [2013] for violin and violoncello

1st Performance: 14.04.2013, Gonca Bilget ve Çağlayan Çetin - Sesin Yolculuğu Genç Besteciler Festivali 6, Kadıköy Süreyya Opera House, İstanbul, Turkey